

PIANOS

FOUR DAYS OF WONDERFUL MUSIC
marking 230 years to the death of W. A. Mozart



10-13
11/21

פסנתרים

ארבעה ימים של מוסיקה נפלאה
לציון 230 לפטירתו של וולפגנג אמדמוס מוצרט

Friday, November 12, 2021

The Rebecca Crown Hall at 1:30 PM

Chamber Concert no. 3 – Kabbalat Shabbat

Ido Ariel and **Daniela Skorka** bring us a bouquet of Mozart's Lieder translated into Hebrew alongside well-loved Israeli Shabbat songs (c. 60 min.)

1. Nigunim ("Melodies") Music: David Zehavi | Lyrics: Fania Bergstein (arr. by M. Wi-
esenberg)
2. Das Veilchen (The Violet) Mozart K. 476 | Lyrics: Johann Wolfgang von Goethe
3. Dans Un Bois Solitaire (In a Solitary Grove) Mozart K. 308 |
Lyrics: Antoine Houdar de La Motte

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4. Shir Leil Shabbat (Sabbath Evening Song) Music: Moshe Wilenski | Lyrics: Yehuda
Amichai

5. Abendempfindung (Evening Sentiment) Mozart K. 523 | Lyrics: Joachim Heinrich
Campe

6. Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (When Luise Burned
the Letters of her Unfaithful Lover) Mozart K. 520 | Lyrics: Gabriele v. Baumberg

7. Lied der Trennung (Parting Song) Mozart K. 519 | Lyrics: Klamer Eberhard Karl
Schmidt

8. Tsur Mishelo Akhalnu ("The Lord Who Gives Us Bread") Sephardic melody | Lyrics:
anon.

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9. Der Zauberer (The Wizard) Mozart K. 472 | Lyrics: Christian Felix Wie

10. Die Verschweigung (Keeping Mum) Mozart K. 518 | Lyrics: Christian Felix Weisse

11. Die betrogene Welt (The Deceived World) Mozart K. 474 | Lyrics: Christian Felix
Weisse

12. Die Alte (The Old Lady) Mozart K. 517 | Lyrics: Friedrich von Hagedorn

13. An Chloë (To Chloë) | Mozart K. 524 | Lyrics: Johann Jacobi

14. Warnung (Warning) | Mozart K. 433/416C | Lyrics: anon.

15. Stirat Lechi ("Slap in the Face") | Music: Matti Caspi | Lyrics Ehud Manor

Continues on the next page

Pianist Dr. Ido Ariel | is one of the most sought-after Israeli accompanists, singing instructors, and lecturers on the German Lied and art songs in general. Dr. Ariel has headed the Vocal Department of the Jerusalem Academy of Music and Dance, instructed and accompanied Israeli singers, and taught master classes in Israel, Europe, and the US. In addition, he served as a producer and adviser of art song concert series. He won prizes during his studies at the Beersheba Conservatory, the Jerusalem Academy of Music and Dance, and the Royal College of London. Dr. Ariel currently serves as the Students' Dean at the Jerusalem Academy and is active as a chamber pianist, accompanist, and translator.

Soprano Daniela Skorka | began her singing career at the Carmiel Conservatory of Music and served in the IDF as an outstanding musician. During her undergraduate studies at the Jerusalem Academy of Music and Dance, she qualified for first place in the Lieder and Mendelssohn competitions. She was a member of "Meitar Opera Studio", won the 1st prize in the Aviv Competitions, and received scholarships from the America-Israel Foundation, IVAI, and the Ronen and Berkowitz foundations. Daniela performed as a soloist with the Israel Philharmonic, the Israel Camerata Jerusalem, the Jerusalem Baroque Orchestra, Les Arts Florissants, and Les Talens Lyriques. She worked with Zubin Mehta, William Christie, Christophe Rousset, Dan Ettinger, David Shemer, and Stanley Sperber. Among her operatic roles were Susanna in *Nozze di Figaro*, and Zerlina in *Don Giovanni* (Mozart), Angelica in *Orlando* (Handel), Monica in *Medea* (Menotti), Belinda in *Dido and Aeneas* (Purcell), and Euridice in *Orfeo et Euridice* (Gluck). She also sang in Bach's *Magnificat*, Handel's *Messiah*, *La Resurrezione*, *Saul*, *Solomon*, *Dixit Dominus*, Pergolesi's *Stabat Mater*, Mozart's *Requiem*, and *Mass in C Minor*, Mendelssohn's *Psalm 42*, Poulenc's *Gloria*, Villa-Lobos' *Bachianas Brasileiras* no. 5, and more.